#### HUNSLEY PRIMARY inspire-aspire

Phonics and reading in Year I



Bug Club Phonics



#### Phonics Terminology

Phoneme- a sound.

Grapheme- the way a sound is written.

Digraph- two letters that make one sound.

Trigraph-three letters that make one sound.

Blending- putting sounds together to read a word.

Segmenting-breaking words into sounds to spell them.

Tricky word- a word that is not phonetical and can not be sounded out.

High frequency word- words used frequently in spoken and written language e.g. as, at, and, back

Alien words/ Sudo words/ nonsense words- words that are not real words.

### Phonics in Year I



Daily phonics lesson, building on from Reception

Phonics is taught through a scheme. At Hunsley Primary

we use Bug Club Phonics.

Children are taught as a whole class, but we differentiate through questioning, challenge words and sentences etc.

Interventions in place for children who need extra support.

Pure sounds vitally important.

Phonics screening check in June 2023

Phonics screening

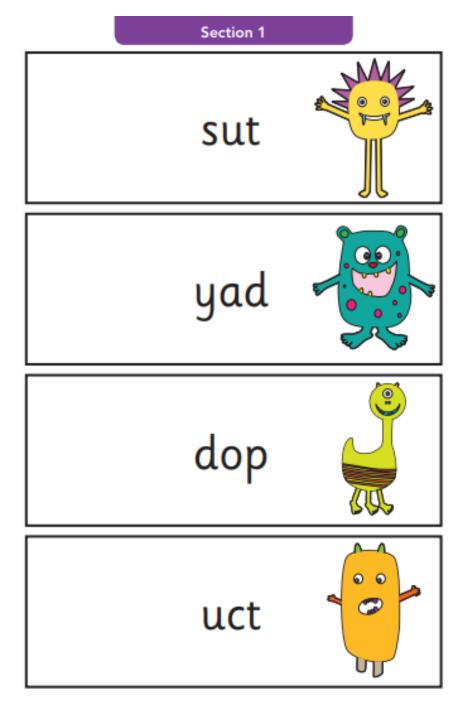


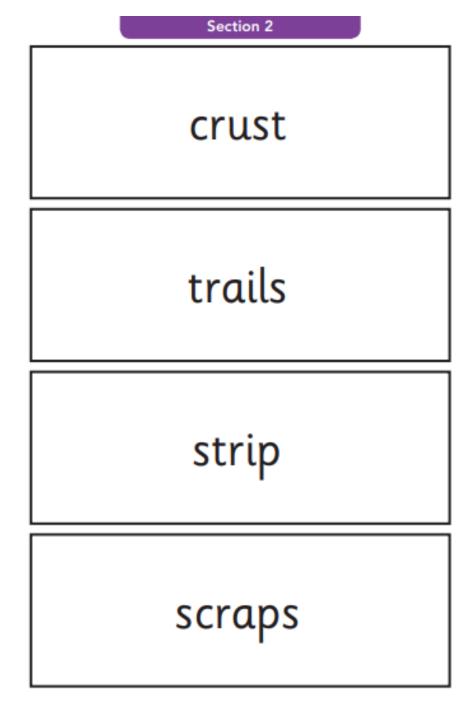
It is a national assessment and children read 40 words. 20 words are pseudo/alien words and 20 are real words.

The words get progressively harder and include multi-syllable words by the end.

The words begin with graphemes and phonemes from Phase 2/3 and moves through words containing graphemes and phonemes from Phase 4 and Phase 5 as well.

If your child does not pass the phonics screening in Year I they will get continued phonics support and interventions in Year 2. They will also re-sit screening test in Year 2.





#### Phonics in Year I

Phase 5 graphemes for each phoneme linked and taught together.

Irregular/high frequency words taught through language lessons.



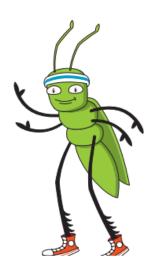
Phase	Unit	Focus	Irregular/high-frequency words
5	13	wh, ph,	oh, their, people
	14	ay, a-e, eigh/ey/ei (long a)	Mr, Mrs, Ms
	15	ea, e-e, ie/ey/y (long e)	looked, called, asked
	16	ie, i-e, y, i (long i)	water, where
	17	ow, o-e, o/oe (long o)	who, again
	18	ew, ue, u-e (long o), u/oul, (short oo)	thought, through
	19	aw, au, al	work, laughed, because
	20	ir, er, ear	Thursday, Saturday, thirteen, thirty
	21	ou, oy	different, any, many
	22	ere/eer, are/ear	eyes, friends
	23	c, k, ck, ch	two, once
	24	c(e)/c(i)/c(y), sc/ st(l) se	great, clothes
	25	g(e)/g(i)/g(y), dge	iťs, ľm, ľll, ľve
	26	le, mb, kn/gn, wr	don't, can't, didn't
	27	tch, sh, ea, zh, (w)a, o	first, second, third

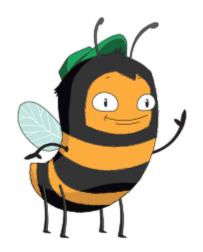
#### Phonics in Year I



### Let's see how we teach Phonics at Hunsley Primary!









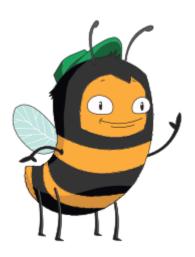
## Assessing phonics in Year I



Ongoing teacher assessments are used to assess phonics knowledge. We also use online assessments which assesses reading and spelling of phonemes, high frequency words and YI common exception words.







# Reading in Year I



Bug Club reading books are linked to the sounds and graphemes being taught in phonics that week or the previous week.

Before and during reading	Meet the Alphablocks
Say the sounds and look at the new spellings	We are the Alphablacks. We each have our own special sound. When we get tagether, word magic happens! When we make a word, we say our sounds in turn and then blend them tagether.
ay a e eigh ey ei a	Talk together
Blend the sounds To blend words with adjacent consonants, blend each sound separately, e.g. g-r, grey P-L-ay, play	Ask the children to read the title and lock at the cover picture. Who is saying 1 will amaze you? Explain that when E wears black, he can make split digraph words (e.g. 'cake'). Tolk about how we don't pronounce the Ebu it changes the sound of the A. What might happen in this story?
<b>g - a - m - e</b> , game 💛	Vocabulary check On page 6, check that the children know what is meant by this will amaze you'. Talk about how magic tricks can be amazina.
a - m - a - z - i - ng , amazing	While you read
g - r - ey , grey	<ul> <li>Listen to the children reading the book. Ask them to say the sounds and blend them in order to read words they do not recognise.</li> </ul>
eigh - t , eight	On pages 4–6, encourage the children to read the characters' words with lats of expression.
r - ei - n - s , reins	On pages 12–13, what do the children think is making the zzzz noises? Will it really be a monster?
	On page 16, do the children know what 'reins' are? Can the children spot the reins in the picture?



Written by Joe Elliot Illustrated by Neil Sutherland, Blue-Zoo and Tony Trimmer

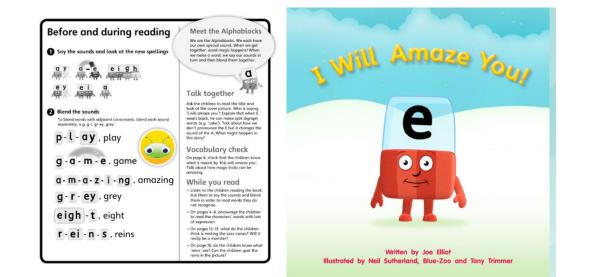


# How to help your child with reading at home.



Before reading, look at the front of the book and discuss the sounds and words.

Discuss the title of the book, read the blurb and make some predictions of what you think is going to happen. Is it a fiction or non-fiction book?





# How to help your child with reading at home.



In your child's reading record there are a list of comprehension questions and discussion points you could use during and after reading with your child.

#### Questions and Discussions

Any discussions you have with your child to help them develop their understanding of the text will benefit their comprehension and inference. There are some examples below of the types of questions/discussions you could have with your child whils listening to them read. Please adapt the questions as needed to allow your child to develop their comprehension skills.

 Predict what you think will happen before reading, using the blurb and front cover to support your ideas.

 In what type of setting is the story based? (For example, a school, city, beach...)

Who are the characters? Are they good or bad characters and what makes them this?

4. What do you think will happen next, based on what has been read so far and why?

5. Is it a fiction or non-fiction text? How do you know?

 What are the features of the book? (For example, once upon a time, happily ever after, good/bad characters, problem...)

 Find a word, sentence or phrase that tells you ...... For example, how someone is feeling.

8. Find a word that means the same as .... (synonyms)

9. Why do you think the character didn't want to...../did....? For example, didn't want his friends to know how he feit.

10. Why do you think the author chose the title? Can you think of another suitable title?

 Identify and discuss the features of a non-fiction text (labels, caption, title, subheading, heading, picture, glossary, bold writing, index, contents)

12. Why has that author used an exclamation mark/question mark?

13. Why is this part in bold?

14. Give your child a statement from the text and ask them if it is true or false.



#### **Bug Club**

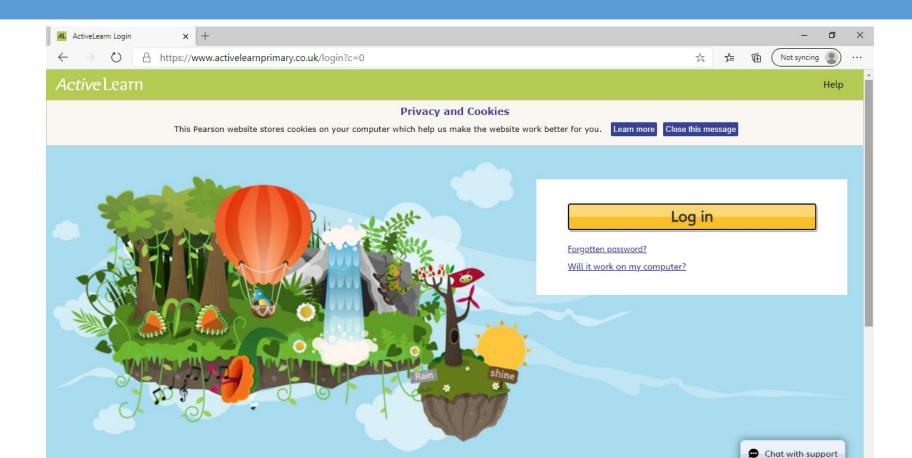


**Bug Club** 

## Bug Club Online



#### Log in details can be found at the back of your child's planner.



### Reading record



Please use the reading record to inform us that you have read at home.

Please record when you have read your home reading book and any of your online Bug Club books too.

This informs us that the book has been read and we will therefore change it on a weekly basis for a new book.

Please leave your child's book in their book bag as they will read in school too.





### Assessing reading in Year I



**Bug Club** 

Your child will read their reading book with an adult in school. We will assess their phonics knowledge, reading fluency and comprehension skills. We encourage children to read their book more than once to enable their fluency and comprehension skills to develop further.

Bug Club assessments and NFER assessment papers are also used to assess reading and comprehension skills.







#### Assessing reading in Year I

Here is an example of a Bug Club assessment.



**Bug Club** 

Name:	Blue A (KSI)
Class: Date:	
Practise this word: want	
The Bike Race	
Jake had a new bike. He kept boasting that	t
it was the best bike in town. Tom's bike wa	s
quite rusty but it still went fast.	
alle and	
Which word or phrase means the same as 'boasting'? Tick <b>one</b> box.	
Showing off	
Riding fast	$\bigcirc$
Lying	

### Assessing reading in Year I

#### Here are some example questions from an NFER reading assessment.

#### Section 1: Aural comprehension

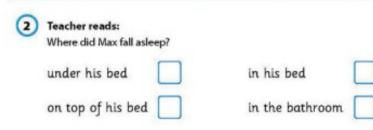
#### Teacher reads:

After a very enjoyable day out with friends, Max was very tired. Before going to bed, Max managed to brush his teeth but he was so tired that he fell asleep in his clothes on top of his bed.

#### Teacher reads:

Tick one picture to show what Max managed to do before falling asleep.





#### The Winter Fair

Every winter, Bonzo's Fair came to Amber's town. Amber never missed it.

One afternoon, Mum collected her from school and they walked to the fair.

"Let's hurry," said Amber.

As they got closer, Amber saw the fair's lights twinkling like stars in the night sky. She gasped in wonder. They looked magical.



1	)	When	did	Bonzo's	Fair	come	to	town?
---	---	------	-----	---------	------	------	----	-------

2)	What showed that Amber wanted to get to the fair quickly?	
	Tick (1) one.	
	She walked with her mum.	
	She gasped in wonder.	
	She looked at the lights.	
	She asked her mum to hurry.	Tank

### End of Year I Reading Expectations

Reading fluency and comprehension skills are really important areas of learning for Year I.

Children must achieve the following targets (on the next slide) for both word reading and comprehension to enable them to pass the Year I standards for reading.

### End of Year I Reading Expectations

#### Word Reading

En1/2.1a apply phonic knowledge and skills as the route to decode words

En1/2.1b respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes

En1/2.1c read accurately by blending sounds in unfamiliar words containing GPCs that have been taught

En1/2.1d read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word

En1/2.1e read words containing taught GPCs and -s, -es, -ing, -ed, -er and - est endings

En1/2.1f read other words of more than one syllable that contain taught GPCs

En1/2.1g read words with contractions, and understand that the apostrophe represents the omitted letter(s)

En1/2.1h read books aloud, accurately that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words

En1/2.1i reread these books to build up their fluency and confidence in word reading

#### **Comprehension**

En1/2.2a develop pleasure in reading, motivation to read, vocabulary and understanding by: listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently + being encouraged to link what they read or hear to their own experiences + becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics + recognising and joining in with predictable phrases + learning to appreciate rhymes and poems, and to recite some by heart discussing word meanings, linking new meanings to those already known

En1/2.2b understand both the books they can already read accurately and fluently and those they listen to by drawing on what they already know or on background information and vocabulary provided by the teacher checking that the text makes sense to them as they read and correcting inaccurate reading + discussing the significance of the title and events making inferences on the basis of what is being said and done + predicting what might happen on the basis of what has been read so far

En1/2.2c participate in discussion about what is read to them, taking turns and listening to what others say

En1/2.2d explain clearly their understanding of what is read to them

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Thank you for listening.

Any questions?